

You've told us you would like to be kept up to date on VJ Movement's developments, so we're sending you our track record for May 2011.

La versión española está por debajo de la versión inglesa

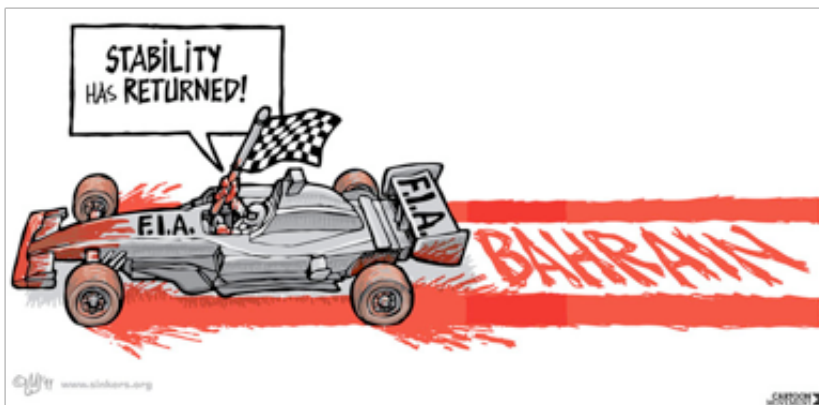
VJM's Track Record

Dear (insert name),

May has been a month of many goings-on at the VJ Movement.

What began as the Arab Spring is quickly descending into what promises to be a bloody summer and VJ Movement's video journalists and cartoonists have been there best to cover events.

The most recent example of that is cartoonist Mike Flugennock's depiction of the [hypocrisy surrounding the reinstatement of the Bahrain Grand Prix](#) by the Federation Internationale de Automobile (FIA). The very graphic image received a lot of support from Bahreini commenters on the Cartoon Movement website and was immediately picked up by the influential blog [Artists Speak Out](#).



On the evening of the 19th those present in The Rode Hoed in Amsterdam witnessed the presentation of the book [Kids & Cartoonists](#). The project was a collaboration between 82 cartoonists and more than 200 students from five high schools throughout the Netherlands. Together, they came up with over 300 ideas for cartoons about the environment, water, energy and human rights.

Cartoon Movement editor [Tjeerd Royaards](#) gave an insightful presentation into the world of cartooning and interpreting the cartoonists. He lauded praise on the work of the schoolkids, many of whom had come up with their own cartoons that impressed the professional cartoonists.

The cartoon book is now being examined by the Europees Platform for possible inclusion in the Dutch bi-lingual curriculum. So with a bit of luck, cartooning will become standard practice for many schoolkids in The Netherlands.

On the Web

Several new video journalism projects were launched on the VJM website over the past few weeks. [One of those projects](#) focussed on the crime of **Genocide** and grouped together various videos about that theme.

[Another of our recent projects](#) is about the **Global Economic Crisis**. That project features a

[video story](#) made last year by Ana Torres, highlighting a curious trend in Barcelona, Spain, where despite mass unemployment, many young immigrants continue to arrive in the hope of playing for the famous local football club.

Then on May 26 the former Serbian general and war crimes suspect [Ratko Mladic](#) was arrested after spending 16 years on the run. The arrest of the man held responsible for the **Srebrenica Massacre** demanded a response by VJ Movement, and we quickly posted a project called [The Hunt is Over](#).

On The Blog

Blogging is a great channel for more informal and personal styles of journalism, and so we try to keep ours up to date with information we hope you'll find insightful, interesting or simply entertaining.

Last month we featured two posts on the **money-side of video journalism**. One on [Upcoming Journalism Awards](#), and another with [Tips for Video Journalism Grants](#). Let us know if this kind of information is useful to you.

Meanwhile, over on the Cartoon Movement Blog, cartoonist-in-chief Tjeerd Royaards published a spirited post on the [Sorry State of Journalism](#), on the refusal of a Dutch-daily to even credit a cartoon, let alone pay for it. There was good news too, though, after fellow editor Matt Bors visited the Stumptown Comics Fest and posted his thoughts, [The Future of Journalism is... Comics](#).

YouTube

In an effort to make our content as easily accessible as possible we are also very present on the world's largest video-sharing website. At the moment no less than 366 of VJ Movements videos up on Youtube and that number is growing everyday. You can check those out [here](#).

Your input and suggestions help to make us what we are, so keep 'em coming!

Cheers!

On behalf of the VJ Movement,

Arend Jan van den Beld & Thomas Loudon, The Founders

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The screenshot shows a blog post from VJ Movement. The header includes the logo and the tagline "THERE IS MORE THAN ONE TRUTH". The post title is "Top 5 Tips for Video Journalism Grants", dated June 6, 2011. The main text discusses the financial challenges of video journalism, comparing it to TV commercials and listing expenses like travel, equipment, and food. It includes a quote: "Cash is King" with a small image of a man. The post concludes by mentioning funding sources and offering a list of starting points for funding.



Subscribe to the YouTube channel:

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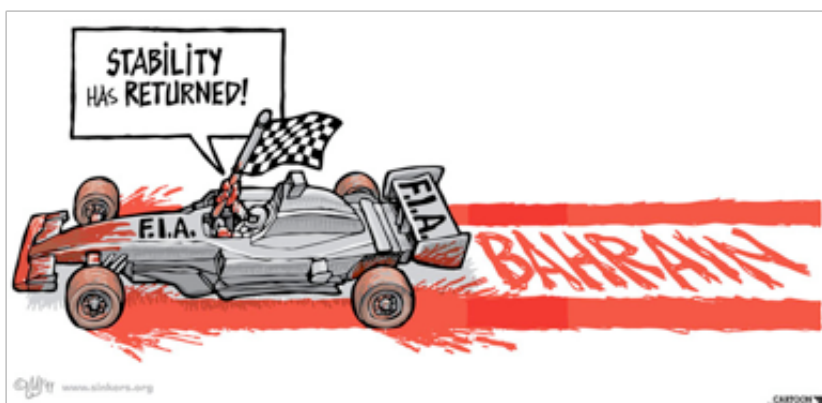
VJM's Track Record

Estimado,

Mayo fue el mes de mucha actividad en VJ Movement.

Lo que empezó como la **Primavera Árabe** parece estar descendiendo rápidamente hacia un **verano sangriento** y los video periodistas y cartonistas de VJ han hecho lo que pueden para cubrir los eventos.

El ejemplo mas reciente de eso es del cartonista Mike Flugennock que trató el tema de la [reintroducción de la carrera Formula Uno](#) en Bahrein por la Federation Internationale de Automobile (FIA), sin aparentemente interesarse por la dura represión de manifestantes por parte del gobierno en los últimos meses. Este **imagen muy gráfica** fue muy comentado por internautas de Bahrein y fue usado por el blog influyente [Artists Speak Out](#).



En la Web

Lanzamos varios nuevos proyectos de video periodismo en la web de VJM durante las últimas semanas. [El primero de esos proyectos](#) se enfoque en el crimen de **Genocida** y junta varios videos sobre ese tema.

[Otro de nuestros](#) recientes proyectos trata el tema de la **Crisis Económica Mundial**. Ese proyecto luce [un video reportaje](#) hecho el año pasado por Ana Torres destacando la curiosa tendencia de en Barcelona, España, donde, por mucho paro que haya, jóvenes inmigrantes siguen llegando **porque aspiran a jugar fútbol** para FC Barcelona.

Entonces el 26 de mayo fue capturado el ex-general Serbio y acusado de crímenes de guerra [Ratko Mladic](#) después de llevar 16 años como furtivo. El arresto del hombre acusado de ser responsable de la **Masacre de Srebrenica** donde murieron unos 8000 hombres musulmanes, solicitaba una respuesta de VJ Movement y rápido publicamos un proyecto llamado [The Hunt is Over](#).



VJ MOVEMENT

THERE IS MORE THAN ONE TRUTH

Home About

Top 5 Tips for Video Journalism Grants

Posted on June 6, 2011 by admin

You can have the best ideas and be the best in your field, but you still won't get the job you're missing one of the basic fundamentals of every journalistic endeavor - cash.

The cost that goes into making a decent video report or mini-doc can be pretty significant, (although it pales in comparison when compared to the hundreds of thousands spent on a 30-second TV commercial). You need money to travel, money for equipment, money to stay places and money to get home. Not to mention money to eat, drink and stay sane. So getting funding is often one of the most challenging and most underestimated parts of any video journalism project.



Cash is King

Thankfully, there are more than a few generous institutes, charitable individuals, and ma generous institutes financed by dead charitable individuals out there willing to help video journalists that need some financial support.

To help you, I've compiled a short list of some of the best starting points when looking for funding.

de VJ Movement y rápido publicamos un proyecto llamado [The Hunt is Over](#).

En el Blog

El blog es un excelente canal para un periodismo mas personal e informal. Por eso nosotros tratamos de mantener el nuestro al tanto con información que esperamos que les parece útil o entretenido.

El mes pasado publicamos dos notas sobre **como conseguir dinero para video periodismo**. Uno sobre [Premios de Periodismo](#) y otro con pistas para conseguir [Becas para Video Periodismo](#). Nos gustaría saber si esta información le sirve.

YouTube

En un esfuerzo para hacer nuestro contenido lo mas accesible posible también estamos presente en el web de videos mas grande del mundo. En este momento no menos de **366 videos** están en [Youtube](#).

Pero además, dentro de poco lanzaremos nuestro **Canal de Youtube en Español** con videos para hispanohablantes de todo el mundo. Mas información en el próximo Newsletter...

Un abrazo periodístico,

Arend Jan van den Beld & Thomas Loudon, los fundadores.



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